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Autumn 2024



Saint John's Uniting Church, Wahroonga
First Quarter Peal in the tower
22 March 2024



ON THE COVERS

St John's Uniting Church, Wahroonga, NSW

6 bells. Tenor: 4-2-11 Cover Photograph: Thomas Perrins
For more details see the ANZAB Website.

Established as a Presbyterian church, the church was designed by John Shedden Adam and built from 1929 to 1930 in Inter-war Gothic style with a gable running north-south for the full length of the building. Hipped octagonal transepts project on the eastern and western sides. The square bell tower is located at the south-western corner of the building and dominates the view from the south. Stone string courses and darker brick bands run around the building and stone copings cap the gables.

The bells were cast by John Danks, originally hung at Burnley, Melbourne as a chime, the back 6 rehung in 1989 for full circle ringing, sold for reuse in the Perth area and tuned in 2018, and subsequently acquired in 2023 by Wahroonga and hung in a locally manufactured frame. The first ringing at Wahroonga was at Christmas 2023 and the first quarter was rung in March 2024.

Wahroonga (St John)

22 Mar 1260 Plain Bob Minor Bill Perrins 1, Anna Perrins 2, Taihei Baker 3, Ron Shepherd 4, Colin Sweet 5, Thomas Perrins (C) 6.

The first quarter on the bells in their new home, rung by members of the rehanging team. The band would also like to recognise the efforts made by Peter Harrison and James Sillence in this endeavour.

Back Cover - Ringing Development Weekends

It's been a very busy 3 months for ANZAB subsidised & organised Ringing Development Weekends - everything from ART in Adelaide in January, to an Intermediate weekend in Bundaberg, Advanced Ringing Weekends in Perth, Adelaide and Victoria and the 12-Bell Weekend in Hobart in March. Read the full story from page 6 and see more photos on the back cover.

Top: Perth Advanced Ringing Weekend, January 2024 attendees, plus other Perth ringers at the annual Bell Tower pizza night - too many to name!

Centre Left: Adelaide Advanced Ringing Weekend Cambridge Royal Quarter band, clockwise from front right: Esther Perrins, Hannah Tayler, Alan Champion, Matthew Ball, Kevin Stracey, David Sorell, Charlotte Sorell, Peter Norman, Peter Harrison, Patrick Meyer.

Centre Right: Victoria Advanced Ringing Weekend Cambridge Major workshop lead by Mary Sluter pictured with Inga Griffiths-Hunt and Luka Sostarko.

Bottom Left: Bundaberg Intermediate Ringing Weekend. Rachel Aland watches over Tony Latter.

Bottom Right: Hobart 12-Bell Weekend NZ attendees Frank & Mary Sluter, Chris Jarman, Derek Williams.

Are you thinking about organising a bell installation project? or a ringing event meeting ANZAB's objectives? ANZAB has accumulated income of over \$100,000¹ available to support these. In addition, the capital in the General Donations Fund has increased by over \$30,000 to \$555,532² since the Fund was established. Contact the ANZAB Directors to apply for funding.

¹ At 31/12/23. ² Including unrealised amounts at 31/12/2022

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Membership and Subscriptions (2023/2024)

For full membership category details see the ANZAB website [here](http://www.anzab.org.au).

Membership Type	Subscription
All memberships include Ringing Towers in electronic form.	
Member/Resident Associate Member	A\$20 / NZ\$20
Honorary Life Member/Honorary Associate Honorary membership includes a hard copy of <i>Ringing Towers</i>	Nil
Senior Member (75 years & over at July 1st 2023)	A\$10 / NZ\$10
Junior Member (under 21 years at July 1st 2023)	A\$10 / NZ\$10
New Associate Member Formerly Provisional Member	A\$10 / NZ\$10

Members: For a printed copy of Ringing Towers add A\$10/NZ\$10 (bulk posted) or A\$20/NZ\$20 (individually posted) to rates above.

Non-resident Associate Membership: A\$10, NZ\$10, £GBP10
One off Life Membership payment (no *Ringing Towers* subscription)

Ringing Towers

Ringing Towers is the official journal of ANZAB and was founded in 1947 by the New South Wales Association of Change Ringers. Published Quarterly: Summer, Autumn, Winter and Spring
Submission deadlines: Last day of December, March, June, September

Editor: Philip Goodyer, ringing.towers@anzab.org.au

Subscriptions to Ringing Towers (2023)

Members: refer above for rates included in membership
A\$40 or NZ\$40 (incl. postage within Australia or New Zealand)
A\$50 or £30 (incl. postage elsewhere)

Current issue of *eRT*: download from [anzab.org.au](http://www.anzab.org.au) homepage

Submissions

Articles may be edited for space reasons. When submitting please indicate if publication in *electronic Ringing Towers* is not acceptable.

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AGM Draft Agenda at "full size".	<i>eRT</i> Appendix

The agenda is also available on the website and by post - contact details above.

Next Ringing Towers deadline: 30 June 2024



WELCOME

From the President

As we've come to expect, another bumper 3 months of ringing has recently passed. Key successes have included three "Advanced" ringing weekends (in Perth, Adelaide and Victoria) focusing on Surprise Major and "steps towards Surprise Major" and the inaugural "Intermediate" training weekend held in Bundaberg. Regarding the latter, special thanks should be attributed to David Smith for both identifying the need and implementing this programme. Plus ART in Adelaide and plans for more events at all levels of ANZAB Ringing Development. As will be reported at the AGM, despite the significant increase in development programmes, the total costs for all training remains less than interest generated.

On the matter of the AGM, please register soon as this is now open on the website. And while on the website, please also consider reviewing the proposed changes to the constitution. There are several (intrinsically linked) alterations proposed, all look to simplify and modernise the paperwork while retaining the practical status quo.

Lastly, there continues to be encouraging movement on several bell projects, with updates from the stables of Matthew Higby & Co claiming the shipment of the Upper Riccarton (NZ) bells and near completion of the Katoomba RC (NSW) set. The long-anticipated, but glacial, inner-Sydney project at Balmain is also now moving again, which is both tiring and very rewarding!

See you in Adelaide.



Thomas Perrins

From the Webmasters

The use of Survey Monkey for event registration and post-event feedback continues to evolve. This year's ANZAB Festival and AGM registration uses Survey Monkey.



We try to keep the website up to date with news of likely interest to ANZAB members, and the last quarter was no exception. You'll find extended reports of many of these things in this issue of *Ringing Towers*. If you need to catch up on older items, the "news archive" section of the website is good place to start.

A reminder: in the Members' section you can see information about the proposed changes to the constitution including a side-by-side comparison. The Directors will welcome your feedback. The changes are mainly to do with classes of Associate membership.

As always, we welcome the submission of updates and news items for the website from all members, as well as feedback on its contents and any inadvertent errors we may have made.

Simon McMillan and Deryn Griffiths

From the Editor

This issue includes an unusually long obituary, for Tom Goodyer. I hope readers will join with me in celebrating his long ringing career and extensive involvement in ANZAB's foundation.

A reminder: email scott.pilkington@hotmail.com to respond to the ongoing Bellingringing Health & Safety Research project.

Phil Goodyer



From the Secretary

Any additional items for the agenda must be sent to me at secretary@anzab.org.au by 25 May. The final agenda will be published on the website by 29 May.

Nominations for all Director positions are open, - noting that Thomas and I will be stepping down from our current positions - and can be sent to me by email or post. Expressions of interest are welcomed for



non-executive officer roles (Webmaster, Ringing Development Coordinator, RT Editor, Librarian, Peal Secretary, Advisory Panel Coordinator): the appointed officers will be announced at the AGM.

Tributes to departed members are limited at the AGM to one speaker per departed member. Additional and longer tributes are invited for publication in the pre-AGM booklet - please contact me by 11 May.

Proxy forms are on the website (via the Information for Members and Festival webpages). Apologies can be sent in advance, but will also be noted at the AGM.

A number of towers have not yet paid subscription fees for 2023/24, which are required prior to the AGM for anyone wanting to be able to vote. There are also currently 55 new member applications awaiting the nominee sending in their application form. If you have nominated a new (or returning) member in your tower, please check that they complete this form to allow their application to proceed.

Kellie Hajek, ANZAB Secretary

Draft Agenda for the 2024 ANZAB Ltd AGM

To be held at the Cynthia Poulton Hall, St Peter's Cathedral, Adelaide, on Saturday 8 June at 2pm ACST
Please note that proxies must be submitted in writing to the Secretary before the start of the AGM.

1. Opening and welcome
2. Members present, apologies & proxies
3. Membership
 - 3.1 Tribute to departed members
 - 3.2 New life members
 - 3.3 Current membership lists
 - 3.4 Honour Roll
 - 3.5 New members
4. Confirmation of 2023 minutes and Reports for 2023
 - 4.1 Confirmation of minutes from the 2023 AGM
 - 4.2 Board of Directors & Funds Committee Report
 - 4.3 Treasurer's Report
 - 4.4 Webmasters' Report
 - 4.5 Librarian's Report
 - 4.6 Peal Secretary's Report
 - 4.7 Ringing Towers Editor's Report
 - 4.8 Advisory Panel Coordinator's Report
 - 4.9 Education Officer's Report
 - 4.10 CCCBR Representatives' Report
 - 4.11 CCCBR President's address

5. Matters arising
 - 5.1 Future festivals
 - 5.2 ANZAB library
 - 5.3 Young ringers association
6. Business under notice
 - 6.1 Proposed constitutional changes. Motion: To accept the proposed changes to the ANZAB Ltd Constitution (sections 10.2, 11, 12, 15, 17, 18, 23 & 80).
 - 6.2 Membership Fees
 - 6.2.1 Peal fees
 - 6.3 General Donations Fund spending proposal
7. Election of officers

President, Treasurer
Directors
Motion to recommend appointment of Secretary
Auditor
Other officers
8. Any other business
9. Close and thanks



From the Librarian

The ANZAB library mainly comprises books and periodicals. But there is also a significant audio and digital section. Whereas books don't devalue much if looked after correctly, the audio/digital material is subject to time in various ways. The medium itself can degrade so that the signal, whatever form it takes, becomes unreadable over time. If caught in time this sort of degradation may be overcome by digitisation.



A second issue is that media come and go in popularity and use. While the changes have usually been for the better in the short term, where does that leave the material stored in older forms?



Great Adventure 2 and St Mary's old bells in outdated media

The ANZAB library contains various media and, in the nature of things, some of the more valuable material is stored on older media. For example ANZAB is reputed to have recordings of the Great Adventure II band ringing the newly installed bells at St Andrew's, Sydney in 1965. There is also an interview by Bill Rowe of Curly Joyner which was made in the 1960s, discussing ringing in the first half of the 20th century. I have never heard either of these as they are stored on magnetic tape no longer in common use.

Even more recent material is hard to access. Who now has a working video player or a cassette player? While there will still be a few around, they are certainly not accessible to all and those available now are likely to disappear or malfunction in time. There are many cassettes in the ANZAB archive, some of general interest, but others of specific importance. There is a recording of some of the last ringing on the old bells at St Mary's, Sydney – a quarter peal of Stedman Triples. There is a tape of all the Sydney towers at that time (c. 1985). But I have nowhere to play them.

And what will happen if or when the DVD/CD player becomes obsolete?

There are commercial concerns who transfer old media into digital files which can be stored on computer and/or put on to modern media. It prices at about \$100 per tape. I think it is time to start transferring some of the more valuable material.

On a different topic, the ANZAB library/archive came into existence in 1995 following the acquisition of Canon Felstead's complete collection of Ringing Worlds (1911 -) and Bell News (1881 – 1915). While these are important historical documents (and I love flicking over the pages), their actual value has changed in recent years. It has been possible for several years for everybody to have access to all this material on 4 DVDs (or is it CDs?), available for purchase from the Central Council. But now, from the Central Council website, they may be downloaded in pdf format free for personal use. In the last few months it has become possible to buy a USB stick with the first 100 years of the RW in pdf format. This is available from the Ringing World shop and allows browsing and printing of individual pages.

I still enjoy flicking over the pages.

Bill Perrins



BELFRY GOSSIP

New South Wales

Lismore - St Andrew's

Lismore are ringing and posting again:

Burwood - St Paul's

It's Burwood Council's 150th Anniversary is this year - we've been asked to ring for the Street Party on 6 April. Council is very supportive of ringing, batting aside any complaints received.

Lindfield - Holy Family

Our small regular band of 8 continues to meet most Sunday afternoons for practice, then ringing for the Mass. Two of our younger ringers, Chris and Benedict, have developed their skills by visiting other towers including three Cathedrals, CCSL & St Philip's.

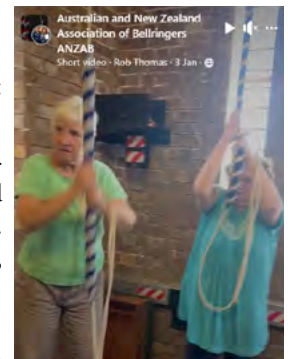
Orange - Holy Trinity

Plans are well underway for a tower tour to Wagga and Griffith. This will give us an opportunity to meet up again with members of other towers and join them in ringing.

Sydney - St Mary's Cathedral

On Australia Day we held two tours of the tower, each of about 30 people. We gave them a brief history of the tower and what ringing is, then a short touch of Grandsire Triples. We are fortunate to have such a large tower and were able to take visitors up to see a bell being turned over. The resulting three learners are progressing well and are already ringing rounds on 6.

With no weddings during Lent we took the opportunity for an outing to Lithgow, Bathurst and Katoomba. We had a gloriously sunny morning - ringing with the doors open! (Right) Kathi Downs stayed behind after we finished to do some handling lessons with a couple of the new local ringers. Our lunch break was in the Church Bar in Bathurst and we were met by a couple of the locals - Oriana rang with us. Then to Katoomba where, as 6 years earlier, the heavens opened. Fortunately this time lightning didn't hit the church. Afternoon tea was great, fortifying us for the drive back to Sydney finishing the day. Thank you to all the tower correspondents and the local ringers who joined us. Peter Harrison



After 23 months of the Lismore bells being out of action due to storm & flood damage work has been completed on the bells to the point we were able to test ring the back 6 today. Awesome step in the right direction! ANZAB Facebook 3 Jan 2024



Western Australia

Lots has been happening in the West - Branch Practices, Pizza night, Surprise Major Weekend, a Wedding Anniversary, Mini-Ring relocation party and much more. Read all about it in *Look To!*

Northern Territory

Darwin

In January Kathi Downs' 6 days of intensive training for the Darwin band included handling lessons for 3 keen new learners & a visit to Palmerston. *ANZAB Facebook*

*Right: Palmerston
ringing room*



South Australia

Adelaide

Ringing has been busy and productive - plenty of talent available most Sundays for service ringing and several memorable events involving interstate visitors. We have also enjoyed the company of regular summer visitor Martin Green from Leicester.

Two successful ART courses were held in January. The Surprise Major Weekend in March coincided with a 40 degree heat wave.

Adelaide ringers rang on 8 March for the State Funeral of Lowitja O'Donoghue:

Frank & Mary Sluter (NZ), David Bleby, Patrick Meyer, Kevin Stracey, Susan Tonkin, David Sorell, Matthew Ball, Andrew Hopton.



Susan Tonkin

Riverland

Vin Dowd (*right*) is a man constantly looking for the next big project to get his hands dirty. From restoring old motorbikes, to building birdbaths and houseboats, a shining star in the collection is his 26-bell travelling carillon. The pitched percussion instrument is made up of at least 23 bells that are hung in a fixed suspension and played like a piano. "I always wanted to make a bell for the backyard, you know, a nice bell," he said. "To my surprise, it turned out exceptionally well." Read the whole story, and hear Mrs Dowd playing Waltzing Matilda on the carillon: search "Dowd" on <https://www.abc.net.au/news>. *ABC News*



New Zealand

Two Island Cluster

22-25 Feb saw 15 ringers, representing every tower in NZ, meet at the Kowhai mini ring in Oamaru for a Two Island Cluster. (TIC) Many different methods were rung, ranging from plain courses of Plain Bob Doubles to three leads of Bristol Surprise Major. Twelve quarter peals were scored, including firsts of plain hunt doubles and minor for one ringer, first of Cambridge Surprise Minor on a mini ring for two others, plus two new alliance minor methods named. Ringing was liberally interspersed with meals at a local pub, drinks and a huge takeaway for everyone to share.



The next TIC will be in Wellington 3-5 May. *Mary Sluter*

L - R back Chris, Derek, Andrew Dicks, (obscured), Sue Allen, Mike, Jocelyn Jaquiere, Chris Hex, Colin Jaquiere, Peter Jaquiere, Ruth Lightbourne, Colin Saxelby. Front: Nicki Richards, Robbie Richards, Mary Sluter, Frank Sluter



ANZAB 2024

ADELAIDE 7 - 10 JUNE 2024

The Adelaide Bellringers look forward to welcoming you to Adelaide for the 2024 Ringing Festival & AGM

Program

Friday 7 June

- Quarter Peals: Adelaide towers and the ARC
- Civic Reception: Adelaide Town Hall
- Registration and Practice Night, St Cuthbert's
- Pizza after Practice Night, St Cuthbert's Hall

Saturday 8 June

- Lots of Ringing!
- Tea, coffee, registration all day in the St Peter's Hall
- The AGM and official photograph
- Festival 3-course dinner, Original Coopers Alehouse

Sunday 9 June

- Service Ringing plus lots more Ringing!
- Ringers' Service
- Roast Lunch at St Andrew's, Walkerville
- The Bob Ferris Striking Competition

Monday 10 June

- A variation on the traditional BBQ at St Peter's
- Ringing at St Peter's and the ARC
- Quarter Peals at other towers



See the online Registration Form (where you can order your Festival Polo shirt): <https://www.surveymonkey.com/r/ANZAB2024>

Other events over the weekend:

- Handbells
- Workshops
- Tourist advice

Look out for more details on the [ANZAB.org.au](https://www.anzab.org.au) website.

Program subject to change



RINGING DEVELOPMENT

ART

ART Courses 13-14 January 2024 - Adelaide

Two successful ART courses (teaching handling + teaching elementary change ringing) were held over the weekend in Adelaide. Enthusiastic participants hailed from Adelaide, Darwin and Sydney. Thanks to the Adelaide Bellringers for their hospitality and the awesome training space that is the Adelaide Ringing Centre.

Right: ART course in progress at the ARC

ART Module 1 will be held on 4 May in Sydney at Christ Church St Laurence.

Kathi Downs



Intermediate

Intermediate Ringing Workshop - Bundaberg

Ringers at Christ Church, Bundaberg, are indebted to ANZAB for funding an Intermediate Ringing Workshop from 14-17 March, and to organiser David Smith along with Brisbane ringers Patrick Johns, Rachel Aland and UK visitor Matt Shaw who trekked north for some tourism, turtles, rum and ringing.

Thursday 14 March

The first session was specifically aimed at our newest learners, Julianne Auer and Andrew Challen (our youngest ringer at 13 with 3 months' experience) ringing Rounds & Call Changes to then focus on refining handling skills and ringing up & down. Our local teachers benefited from David's advice as an ART Instructor on teaching ringing up & down. David also did ART assessment, positive feedback from which pleased our learners.

Friday 15 March

It's been a while since there were eleven people in our ringing room! Some introductions and catching up, then the Bundy band were asked for a quick demo of what we've been doing. Still rounds, call changes and plain hunting, and we are always thankful for the assurance of those visitors who don't hear us ring regularly that we are actually making measurable progress.

Saturday 16 March

A big day! We started with a theory session run by David. The matriarch of Wide Bay ringing, Ruth Andersen, joined us from Maryborough with her newest learner, Jan Ransome (*pictured in eRT*). Lunch was catered for by Tower Captain Russell Cobb and Christine Cobb, and although the army may well march on its stomach, our ringing army could barely move after the dessert.



Bundaberg Intermediate Weekend attendees

Whatever "intermediate" is considered to be, Patrick Johns ran the next session on Call Changes to cater thoughtfully for all levels, from basic calls to halfway through to Sixty On Thirds with assistance from "the other Matt aka Matt 2" Matthew Shaw to help me call it from the tenor. After a quick break for yet more sustenance, we delved into another session on Plain Hunt Doubles and methods. All Saints Doubles proved a challenge for Bundy ringers, but we hacked our way through.

Sunday 17 March

The only green in the tower for St Patrick's Day service ringing was the inability of yours truly to call the all-Bundy band back from Kings. Service ringing included St Simon's Doubles, Plain Hunt, Mexican Wave and a plain course of Plain Bob Doubles.

Having already ticked off the tourist checklist of the turtles, the distillery and the Hummock Lookout at Bundaberg's highest point, Rachel and Matt S were guided by local ringer Charlene Savage for a stroll across the Burnett Traffic Bridge to be groupies while I performed a set with my rock band in the park.

Lunch at Grunsk's seafood restaurant rivalled the Cobb Catering Company's efforts before the wrap-up session run by Matt Shaw. It was a useful opportunity for local ringers to treble for a couple of Doubles methods to move away from hunting by rote and to instead count places around the moving inside bells. We broke some newish ground with Plain Bob Minor and Plain Hunt on 6.

As much as this was touted as an intermediate workshop, the entire weekend was a fabulous experience for all Bundaberg ringers at our individual levels of progress, and we are grateful to David Smith as the organiser for acknowledging our abilities and planning expertly for them. I'd imagine that the other planned intermediate workshops will be similarly flexible and accommodating. Thank you ANZAB for the initiative and funding for our Brisbane friends to visit, and special thanks to David, Rachel, Patrick and Matt for their camaraderie, their time and knowledge supporting our improvement. *Matt Farthing*

ANZAB starts "Intermediate" ringing courses

ANZAB has for some time been running 12-bell, and more recently, 8-bell 'advanced ringing' weekends, and these have proved very popular. While these courses are excellent, and a great addition to the ringing calendar, there's also a need for the less experienced ringers to have more opportunity to progress.

This has led to the introduction of 'intermediate' weekends - the first held in Bundaberg. The proceedings started on the Thursday with a session for the local teachers with their two new learners, with some time spent going over the best ways of teaching ringing up and down - essential for LtR1 and 2 certificates.



The rest of the weekend consisted of four long practical sessions, a theory session, plus service ringing. About half the time was spent on ringing exercises that involves changing position by one, with emphasis put on ringing rhythmically and by position rather than relying excessively on knowing who to follow. The rest of the time was devoted to method ringing, starting with plain hunting on 5 and 6 (including starting other than from rounds) then ringing Plain Bob Doubles and All Saints Doubles. So is this typical of what to expect from an “intermediate” course? No, not necessarily. The intention is provide the opportunity for ringers to move forwards, ring things they don’t get the chance to ring in their home tower very often, and hopefully to get over one of the many hurdles faced in ringing. A typical intermediate course might cater for those who can ring 1 or 2 methods, but would like to try to expand their repertoire by ringing perhaps St Clement’s Minor and Double Oxford Minor, or to get more practice at touches perhaps of Stedman Doubles. Probably the most advanced course that might come into this ‘intermediate’ category would be an introduction to Surprise Minor, such as the session that Mary Symes is running at Naremburn in early April. “Intermediate” covers a very wide range of possibilities. Several more courses are planned for this year - watch the ANZAB website calendar for details. If you’re interested in hosting a course in your tower (or a cluster of nearby towers) please get in touch, suggest some dates, confirm the towers and indicate what you’d like to cover to best assist your ringers. ANZAB will then do its best to find and fund travel for the required tutors and helpers.

David Smith david@greygum.com.au

Advanced

Perth Surprise Major Weekend 19-21 January

As a ringer of some 62 years, my biggest thrill these days is seeing ringers progress and achieve things they never thought they were capable of and, what’s more, enjoy the experience. I went home on Sunday a very happy, but exhausted man! *Wizened of Oz*

The activities took place at St George’s Cathedral and the Bell Tower, the aim of the weekend to enable all the participants take part in focussed sessions to help the progress in everything from Treble Bob hunting, to Cambridge Surprise Minor & Major, to more advanced Surprise Major methods plus elementary conducting. This was achieved through practical sessions in the 2 towers, supplemented by workshops on various relevant topics.



ANZAB subsidised some of the airfare cost for Adelaide experienced ringers Matthew Ball, Phil Goodyer, Michelle Harrison & Charlotte Sorell who lead the workshops and ringing. Perth ringers provided billets.

I think it’s fair to say that every participant benefitted greatly from the weekend, with everyone achieving ringing that lifted their comfort zones by several notches. This was all realised in a relaxed and encouraging environment.

In *ERT* read a great article by Charlotte Greenhalgh (from *Look Too!*) about the weekend. In addition to the intensive ringing, we also had several delightful social occasions, including the Bell Tower Ringers’ Summer Celebration pizza evening, an evening meal at the Grosvenor Hotel and a BBQ at Chateau Crofton/Offen on Sunday evening.

Richard Offen

Victoria Surprise Major Weekend 15-17 March Organiser’s Report

A few days beforehand my state of mind was “never again - these are too much work.” But as soon as the weekend was finished my mind changed to “let’s organise the next one!” Maybe in April or May hoping for cooler (better ringing) weather.

The tutors worked very well with all the locals. I was delighted to see so much progress and hear some very good ringing, in amongst some “crashing” as we extended ourselves! I was able to stretch myself with some conducting, reviewing London S Major and ringing some heavier bells.

Thanks to Mary and Frank Sluter who supported practices and QP attempts for the week before the official program and to the other experienced leaders, Richard Offen and Callum Crofton. All four supported a good atmosphere for learning. Thanks to many others too - other interstate visitors, Laura (right) and Andrew who helped with meals and drinks, others who brought snacks, those who offered billets and helped organise transport and to everyone who attended and made it so worthwhile. Associated quarter-peals included first inside to Surprise Minor for Andrew, Paige and Inga, with Luka getting good practice in a QPA. I called my first Surprise Major QP (Geelong), and Mariane shadowed calling Surprise Major (West Heidelberg).

Deryn Griffiths



Adelaide Surprise Major Weekend 8-11 March

22 ringers attended the Adelaide Advanced Ringing Event over the Adelaide Cup Long Weekend, following the now established pattern of Friday night general ringing, Saturday workshops and practical sessions, Sunday 10 bell ringing, more practical sessions and Quarter Peals on Sunday afternoon and Monday morning.

ANZAB subsidised the airfares of 4 experienced ringers who lead the workshops & practical sessions. Ringing ranged from treble bob hunting on 6 & 8, to Cambridge Minor and Major, to London, Bristol and Adelaide Major. There were many “firsts” achieved including Patrick Meyer’s first quarter on 10 (he also conducted this quarter of Cambridge Royal), Hannah Tayler’s first quarter of spliced major (Cambridge, Superlative, London and Bristol) and a quarter peal of Adelaide Surprise Major at St Peter’s. Plus lots of consolidation. It wasn’t all work - Friday pizza night, restaurant meal on Saturday and Sunday Brunch providing plenty of time for socialising and catching up. Feedback included:

- *Fantastic. I was stretched in my abilities so that I grew new ones.*
- *Excellent to concentrate on spliced Surprise with a solid band.*
- *Very tiring but incredibly useful- don’t know of anyone not getting a fair go, got a lot done etc. Shows a lot of progress from last year’s weekend.*
- *I had a very beneficial experience - it was very helpful for me to advance in my treble bob hunting and cambridge minor.*
- *Good format. Hope it can continue - as frequently as possible!*

Future Advanced - Surprise Major - Weekends

The next weekend is in Sydney, 19-21 April - see anzab.org.au, completing the current series of Weekends (and exhausting the scheme’s first 2 years’ budget - averaging less than \$1.5k a weekend). Thank you to the volunteer leaders who received no more than a contribution towards a basic airfare, local ringers who provided accommodation and especially to everyone who took part. Let me know if you’re interested in doing it again - a new year starts soon, Hobart is in the pipeline, and I hope there are more!



12 Bell Weekends

Hobart 22-24 March 2024

4 ringers from “North Islands” give their thoughts on the weekend.

Derek Williams - North Island, New Zealand

Four Kiwis attended the weekend and all were very pleased with their ringing. Not in my case because my expectations were met. I hoped to ring some Surprise Royal and expected to watch a lot of other people ringing on 12. “I am not a 12-bell ringer” has been my constant refrain. Instead, thanks to the encouragement, kindness & patience of the experienced 12-bell ringers, I rang my first quarter of Maximus, 2 leads of Phobos morphing into Little Bob (more than once) and some Cambridge Maximus. So, I would encourage anyone to come to a 12-bell weekend - give it a go. You might be pleasantly surprised. I believe my success was partly due to ringing Maximus with another human ringer using a virtual ringing program and 3-D display (Sonneur) for 6 months before coming to Hobart. ‘With another ringer’ is important to simulate having a band that might not ring perfectly. A 3-D display is important to simulate ropes appearing from all directions - a 2-D display would not be as effective a learning tool. I don’t think my Hobart performance was just a miracle on the weekend! *Derek Williams*



The Hobart 12-Bell Weekend in action at St David's Cathedral

Philip and Heather Grover - Lincoln, UK

When planning for our Australian vacation we were pleased to notice an ANZAB 12-bell weekend taking place in Hobart, asked if we could join the weekend, and shaped our itinerary accordingly.

Having attended a previous ANZAB event in Wellington, NZ we knew how well-organised and enjoyable these could be. We were not disappointed - every aspect of the weekend was meticulously planned and well executed, from the overall program, the running of ringing sessions to the arrangements for the evening meals. The atmosphere was friendly and inclusive throughout.

We really had no idea of what to expect from a 12-bell event at a 10-bell tower, but quickly concluded that Hobart’s 12-bell simulator is an absolute triumph - a credit to its creator, Doug Nichols. We were particularly grateful to ring in an excellent quarter of Cambridge Royal, and also to try our hand at Phobos. Ringing open on the lovely 10 at St David’s on Sunday morning was a real treat, as was ringing on the historic peal at Holy Trinity. It was a great opportunity not only to catch up with ANZAB members we have met before, but also to make new ringing friends and especially pleasing to have the opportunity to ring with the local Hobart ringers. *Philip and Heather Grover*

Billy Clarke - Ireland

Hobart is a beautiful place for a bell ringing tourist. I’m sure Jennifer Murphy was pleased with the augmentation at St David’s - an excellent octave were ‘topped and tailed’ so beautifully. I can’t think of another tower where this has been done so well.

There being 12 ringing bells (although not a diatonic 12) intelligent adoption of simulator technology provides ringers with a rather fine ‘virtual’ 12. Perhaps 20 years ago a ringing absurdity, now an essential part of the ringing landscape. Full credit to Doug for all the work to make this ‘virtual’ ring a reality. For the 12 bell weekend it permitted an intensive programme of ‘zero emissions’ ringing, something otherwise unreasonable to impose upon the locals. Even good sound control shutters have their limits.

A recurring theme over the weekend seemed to be one where the ‘modern’ and the ‘ancient’ did not so much collide, but happily co-exist. Phobos* Maximus was rung, London No.3 had an airing, as did Stedman Cinques and Cambridge. The programme of ringing was intensive and it yielded success. The more recent local additions to the Cathedral band were unfazed by anything that the programme threw at them. They lapped it up.

I remember ringing at St.Bartholomew’s Burnley about 20 years ago. Jenny Murphy was guiding the local band through plain courses of Reverse St. Bartholomew’s Doubles. I’m sure she’d be pleased with how her legacy is being used today to support progress and advancement through ANZAB. *Billy Clarke*
* according to Wikipedia Phobos is the Greek God of fear and panic.

Hannah Tayler - Adelaide, North Island Australia

For some (Peter & myself, plus a number of the local ringers) it was our first time at an event of this complexity. The meticulous planning produced a well organised, smoothly running three days. The bells of St David’s were excellently prepared and despite the reasonably lengthy draft were easy to ring. To our surprise, the chosen 10 & 12 bells methods appeared to stretch everyone at times. Helpfully there was usually support available to assist those new to the methods push through more than one lead end. A highlight was ringing for Sunday’s Greek Orthodox Procession at Holy Trinity. Anastasia was immensely welcoming, opening up the gallery to allow a beautiful viewing of the service prior to the ringing, and supplying a tray of treats. *Hannah Tayler*

ANZAB provided twin-share accommodation for 12 “early birds”.

Tasmania

Hobart (St David’s Cathedral) Rung using simulated sound

23 Mar **1282 Cambridge Surprise Royal** Phil Goodyer (C) 1, Billy Clarke 2, Murray-Luke Peard 3, Richard Offen 4, Heather Grover 5, Deryn Griffiths 6, Rachel Titmuss 7, Callum Crofton 8, Phillip Grover 9, Peter Harrison 10.

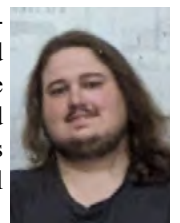
23 Mar **1320 Little Bob Maximus** Phil Goodyer 1, Hannah Tayler 2, Jim Woolford 3, Mary Sluter 4, Frank Sluter 5, Chris Jarman 6, Douglas Nichols 7, Billy Clarke 8, Derek Williams 9, Peter Norman 10, Murray-Luke Peard 11, Peter Harrison (C) 12. *First Maximus: 9*

24 Mar **1296 Grandsire Caters** Richard Offen 1, Mary Sluter 2, Hannah Tayler 3, Kate Webb 4, Derek Williams 5, Deryn Griffiths (C) 6, Chris Jarman 7, Rachel Titmuss 8, Frank Sluter 9, Peter Norman 10.

Young Ringers 12 Bell Scholarships for 2024



Congratulations to Inga Griffiths-Hunt of Melbourne (*left*) and to Patrick Meyer of Adelaide (*right*) who have been awarded the 2024 12-Bell Scholarships (\$500 each) to attend the 12-Bell Weekend in Sydney in October.



Future 12 Bell Weekends

Sydney Friday 11 - Sunday 13 October 2024, preceded by

Goulburn Tuesday 8 - Thursday 10 October 2024

Adelaide (TBC) Autumn/Winter 2025

Sydney Friday 10 - Sunday 12 October 2025



PEALS & QUARTER PEALS

All performances rung for ANZAB unless noted otherwise.

1522 GOULBURN, New South Wales, St Saviour's Cathedral

Sunday January 14 2024 2h 59 (21-3-3)

5088 Blacket Surprise Major

D F Morrison

1 Lindsay R Small	5 Mary C Symes
2 Andrew P J Davies	6 Jennifer C N Davies
3 James D Heyes	7 Peter I Harrison
4 Deryn Griffiths	8 Christopher D O'Mahony (C)

First peal in the method. Blacket Surprise Major: x38x14x12x16x14x3458x14x78 12 Rung to commemorate the 150th anniversary of laying the foundation stone for St Saviour's Cathedral, the architect being Edmund Blacket.

1523 SYDNEY, New South Wales, St Mary's Cathedral

Sunday January 28 2024 3h 39 (34-1-3)

5088 Bristol Surprise Maximus

Robert D S Brown

1 Philip R Goodyer	7 Jennifer C N Davies
2 Rachel T Perrins	8 Christopher D O'Mahony
3 Andrew P J Davies	9 Murray-Luke Peard
4 Nigel J Bailey	10 Peter I Harrison (C)
5 Charlotte C Sorell	11 Thomas M Perrins
6 David P Sorell	12 Paul J Tiebout

First of Maximus: 5, 6. First in method: 2, 7. First of Maximus as conductor. For all Australians.

1524 RANDWICK, New South Wales, St Jude

Saturday March 23 2024 3h 7 (14-1-25)

5058 Turramurra Surprise Major

Thomas Perrins

1 Esther M Perrins	5 Jennifer C N Davies
2 Angus J Gilchrist	6 James W Perrins
3 L L Rusty Bullivant-Walters	7 Richard F Webster
4 Hugh A Carwardine	8 Thomas M Perrins (C)

Rung before Palm Sunday & to mark the beginning of Holy Week

1525 MELBOURNE, Victoria, St Patrick's Cathedral

Sunday March 31 2024 3h (12-1-10)

5152 Melbourne Surprise Major

C Middleton (rotated)

1 Calvin C Chai	5 Thomas M Perrins
2 Murray-Luke Peard	6 Michelle C Harrison
3 Charlotte C Sorell	7 Jennifer C N Davies
4 Peter I Harrison	8 Christopher D O'Mahony (C)

Rung for Easter. Commemorating the 150th anniversary, on this day in 1874, of the establishment of the Archdiocese of Melbourne and the installation of James Alipius Goold as first Archbishop of Melbourne. 600th tower bell peal and 150th peal as conductor: 8

The establishment of Melbourne Archdiocese was not without controversy - for some background click here: [the drama](#).

Then-Bishop Goold acquired the bells in 1853, but it wasn't until the tower was completed in 1868 that the bells were hung. The tenor bell bears his name and coat of arms.



The peal team (1-8 anti-clockwise (of course!) from front left above) comprised ringers drawn from Catholic Cathedrals around Australia. This was the third peal on the bells, the first of major and the first rung open. It's been 19 years since the last peal at St Patrick's. Let's hope it's not another 19 years until the next.

The peal's start was not without incident - read about it in *eRT*.

The team thanks Archbishop Comensoli, as well as Dean of the Cathedral Mgr Stuart Hall, for giving permission for the peal to take place, and also thanks Calvin Chai who did so much of the arranging behind the scenes. *Christopher O'Mahony*

ANZAB Surprise Major Weekends Quarter Peals Western Australia

Perth (The Bell Tower)

21 Jan 1320 Cambridge Surprise Minor Julie Taylor 1, Sally Nicols 2, Adam Beer 3, Michelle Harrison 4, Matthew Ball 5, Charlotte Sorell (C) 6

21 Jan 1280 Spliced Surprise Major (2m) Cambridge Surprise and Yorkshire Surprise Major Julie Taylor 1, Ron Chapman 2, Phil Goodyer 3, Tony Murray-Feist 4, Lloyd Cartwright 5, Adam Beer 6, Ian Harris 7, Matthew Ball (C) 8

South Australia

Adelaide (St Francis Xavier's Cathedral)

11 Mar 1282 Cambridge Surprise Royal Esther Perrins 1, Hannah Tayler 2, Alan Champion 3, Matthew Ball 4, Kevin Stracey 5, David Sorell 6, Charlotte Sorell 7, Peter Norman 8, Peter Harrison 9, Paddy Meyer (C) 10. First on ten: 10 First conducting surprise: 10

Adelaide (St Peter's Cathedral)

10 Mar 1282 Adelaide Surprise Major Esther Perrins 1, Hannah Tayler 2, Michelle Harrison 3, Alan Champion 4, Phil Goodyer 5, Charlotte Sorell (C) 6, Matthew Ball 7, Peter Harrison 8.

Prospect (St Cuthbert)

8 Mar 1344 Superlative Surprise Major Peter Norman 1, Mary Sluter 2, David Sorell 3, Hannah Tayler 4, Matthew Ball 5, Esther Perrins 6, Alan Champion (C) 7, Paddy Meyer 8. Rung for International Women's Day

10 Mar 1320 Cambridge Surprise Minor Peter Norman 1, Elbé Alexander 2, Mary Sluter 3, Frank Sluter 4, David Sorell (C) 5, Paddy Meyer 6.

11 Mar 1280 Spliced Surprise Major (4m) 480 Cambridge; 320 each Bristol, Superlative; 160 London Peter Norman 1, Hannah Tayler 2, Charlotte Sorell 3, David Sorell 4, Esther Perrins 5, Alan Champion 6, Matthew Ball 7, Peter Harrison (C) 8. First QP of spliced S Major: 2

Victoria

Geelong (St Paul)

11 Mar 1296 Cambridge Surprise Minor Emily Nation 1, Mary Sluter 2, Barry Jones 3, Deryn Griffiths 4, Andrew Cole 5, Frank Sluter (C) 6. Rung for Otis William Bondy, grandson of Andrew, born 2nd March 2024. First surprise inside: 5

17 Mar 1250 Cambridge Surprise Major Inga Griffiths-Hunt 1, Callum Crofton 2, Mike Collinson 3, Mary Sluter 4, Mariane Marati 5, Deryn Griffiths (C) 6, Richard Offen 7, Frank Sluter 8. First Surprise Major as conductor. First Surprise Major: 1

West Heidelberg (St Pius X)

16 Mar 1296 Cambridge Surprise Minor Tom Read 1, Callum Crofton 2, Inga Griffiths-Hunt 3, Paige Kranz 4, Mary Sluter (C) 5, Frank Sluter 6. 29th Birthday compliment to David and Emily Sluter. First Surprise QP: 3 & 4.

16 Mar 1280 Cambridge Surprise Major Andrew Cole 1, Richard Offen (C) 2, Mary Sluter 3, Stephen Fox 4, Mike Collinson 5, Callum Crofton 6, Frank Sluter 7, Mariane Marati 8. For evening Mass and in celebration of the life of Graham Porter, dear friend of 8, who died on Monday aged 100 years old.



Quarter Peals

Firsts Congratulations: In the tower: St John's, Wahroonga (page 2)

Quarter: Marcus Maerker, Yoko Mays, Chris Bigg, Graham Town.

Handbells: Samuel Rorke, Andrew Dicks **Conductor:** Colin Sweet

New South Wales

Burwood (St Paul)

3 Feb **1260 Plain Bob Doubles** Kin Mun Kan 1, Peter McEvoy 2, Robert Weatherby Jnr 3, Pam Brock 4, Andrew Davies (C) 5, Kay Kan 6.

Rung for the beginning of Burwood Council's 150 year celebrations

17 Mar **1260 St Clement's College Bob Minor** Mark Palmer 1, Pam Brock 2, Jackie Spratt 3, Mary Symes 4, Robert Weatherby Jnr (C) 5, Colin Sweet 6.

Rung before the Choral Evensong. First QP as conductor in method 5.

Lismore (St Andrew)

21 Jan **1272 Lismore Minimus** Julia Stewart 1, Kevin Walsh 2, Margaret Weatherby 3, Robert Weatherby Snr (C) 4, Pete Corlis 5, John Maloney 6. For the Parish Confirmation Service, Bishop Murray Harvey the celebrant. First quarter in the tower since Feb 2022.

4 Feb **1272 Wigford Court Minimus** Julia Stewart 1, Kevin Walsh 2, Pete Corlis 3, Robert Weatherby Snr (C) 4, Margaret Weatherby 5, John Maloney 6. Rung to say thankyou to the Potterhanworth & St Mary le Wigford ringers for their welcome back to ringing at our tower. Also a birthday compliment to ringer 3 and to wish him a safe trip overseas. With 2 covers.

11 Feb **1272 Wigford Court Minimus** Kevin Walsh 1, Julia Stewart 2, Margaret Weatherby (C) 3, Pete Corlis 4, Robert Weatherby Snr 5, John Maloney 6. For The Transfiguration. Also 70 years since Queen Elizabeth II visited Lismore. First inside in method for 2 and 3.

Orange (Holy Trinity)

14 Jan **1260 Plain Bob Doubles** Jean Baldwin 1, Jim Woolford 2, Claire O'Mahony 3, Hugh Carwardine 4, Tim Denham (C) 5, Rachel Perrins 6 To mark the 60th Anniversary of Jean's arrival in Australia, 14 Jan 1964. 12th Wedding Anniversary to Tim & Elyse Denham

Parramatta (All Saints)

10 Jan **1280 Cambridge Surprise Major** Esther Perrins 1, Anna Perrins 2, Emily Perrins 3, Colin Sweet 4, Rachel Perrins 5, Jeff Price 6, Bill Perrins (C) 7, Thomas Perrins 8. First of Surprise Major 4. First of SM for 47 years 6.

7 Feb **1312 Cambridge Surprise Major** Anna Perrins 1, Esther Perrins 2, Rachel Perrins 3, Colin Sweet 4, Stephen Fox 5, Bill Perrins 6, Jeff Price 7, Thomas Perrins (C) 8.

6 Mar **1250 Yorkshire Surprise Major** Esther Perrins 1, Bill Perrins (C) 2, Rachel Perrins 3, Caroline Pawley 4, Stephen Fox 5, Colin Sweet 6, Jeff Price 7, James Perrins 8. First in the method: 6,7.

27 Mar **1280 Spliced Surprise Major (8m)** Standard 8 Emily Perrins 1, James Perrins (C) 2, Bill Perrins 3, Rachel Titmuss 4, Caroline Pawley 5, Esther Perrins 6, Billy Clarke 7, Thomas Perrins 8. First 8-spliced Major: 5 & first in quite some time: 4 & 7

Sydney (Christ Church St Laurence)

4 Feb **1320 Plain Bob Minor** Clare Dyer 1, Alan Cutter 2, Peter McEvoy 3, Andrew Waddell 4, Robert Weatherby Jnr 5, Sam Rorke (C) 6. First Minor: 2, First Minor as conductor.

Sydney (St Andrew's Cathedral)

27 Jan **1344 Bristol Surprise Maximus** Angus Gilchrist 1, Murray-Luke Peard 2, Thomas Perrins 3, Bill Perrins 4, Charlotte Sorell 5, David Sorell 6, Phil Goodyer 7, Nigel Bailey 8, Richard Webster 9, Peter Harrison (C) 10, Andrew Davies 11, Paul Tiebout 12. First in method: 6

10 Mar **1296 Stedman Caters** Rachel Perrins 1, Kate Thomson 2, Bill Perrins 3, Lindsay Small 4, Thomas Perrins (C) 5, Hugh Carwardine 6, Caroline Pawley 7, James Perrins 8, Paul Tiebout 9, Nigel Bailey 10. First of Stedman Caters: 4.

Sydney (St James)

10 Feb **1260 Grandsire Doubles** Jackie Dettmann 1, Marylon Coates 2, Lindsay Small (C) 3, Chris Palmer 4, Thomas Coates 5, Marcus Maerker 6. Rung by an all St James band to celebrate the bicentenary of the consecration of the church. First qp rung for the 6.

Sydney (St Mary's Cathedral)

1 Jan **2024 Cambridge Surprise Major** Kate Thomson 1, Bill Perrins 2, Jenny Dyer 3, Andrew Dyer 4, Mary Symes 5, Christopher O'Mahony 6, Paul Tiebout 7, Peter Harrison (C) 8. To celebrate the New Year

Turrumurra (St James)

4 Feb **1296 Cambridge Surprise Minor** Bill Perrins 1, Graham Harman 2, Brian Dodd 3, Colin Sweet 4, Jeff Price 5, Stephen Fox (C) 6. 1st in method 3

24 Mar **1260 Plain Bob Minor** Elaine Lee 1, Peter McEvoy 2, Brian Dodd 3, Graham Harman 4, Colin Sweet (C) 5, Jeff Price 6. 5 First as conductor

Queensland

Brisbane (St John's Cathedral)

1 Jan **1260 Grandsire Doubles** Rosemarie Harris 1, Harold Bartlett 2, Tom Finn 3, Matthew Shaw 4, Ian McCulloch (C) 5, Yoko Mays 6. First quarter: 6, First in the method: 3

3 Jan **1260 Doubles (2m)** 720 Grandsire, 540 Plain Bob Yoko Mays 1, Ian McCulloch 2, Kellie Hajek 3, Matthew Shaw 4, Harold Bartlett (C) 5, Mike Toze 6. Rung following the wedding of Tom Ward and Sarah Biggs. First on treble: 1. First mixed as sole conductor: 5.

Bundaberg (Christ Church)

5 Jan **1260 Grandsire Doubles** Chris Beardmore 1, Rachel Flinn 2, Matt Farthing 3, Richard Jolly 4, Adam Beer (C) 5, Chris Bigg 6. First quarter: 6.

South Brisbane (St Andrew)

5 Mar **1320 Air Conditioner Delight Minor** Mike Toze 1, Matthew Shaw 2, Harold Bartlett 3, Rachel Aland 4, David Smith 5, Kellie Hajek (C) 6 Method named: Air Conditioner Delight: -34-14-56-16-1234-36,16. Celebrating the long-awaited ringing room AC.

South Australia

Adelaide (St Francis Xavier's Cathedral)

7 Feb **1260 Plain Bob Doubles** Stephanie Harrington 1, Elbé Alexander 2, Hannah Tayler 3, Paddy Meyer 4, Daniel Alexander 5, Peter Norman (C) 6.

In the loving memory of Beulah Oberholster (1931-2024) 2&5 first inside together

13 Mar **1272 Double Bob Minimus** Stephanie Harrington 1, Hannah Tayler 2, Peter Norman 3, Charlotte Sorell (C) 4, Graham Town 5. First quarter peal: 5

Adelaide (St Peter's Cathedral)

10 Feb **1260 Stedman Triples** David Sorell 1, Matthew Sorell 2, Hannah Tayler 3, Matthew Ball 4, Paddy Meyer 5, Michelle Harrison 6, Peter Harrison (C) 7, Charlotte Sorell 8. Birthday compliment to the tenor ringer for yesterday. First QP on a Great bell: 8.

Adelaide (Town Hall)

5 Feb **1260 Doubles (5m)** 360 each St Simon's and St Martin's, 240 each Plain and Grandsire, 60 Stedman Martin Green 1, Hannah Tayler 2, Peter Norman 3, Matthew Ball (C) 4, Paddy Meyer 5, David Bleby 6.

In memory of Dr Lowitja O'Donoghue AC CBE DSG 01/08/1932 - 04/02/2024

Prospect (St Cuthbert)

9 Feb **1260 Grandsire Triples** Peter Norman 1, Stephanie Harrington 2, Elbé Alexander 3, Hannah Tayler 4, Matthew Ball 5, David Sorell 6, Peter Harrison (C) 7, Daniel Alexander 8. First QP of Triples: 3. Rung to celebrate the birthday of Charlotte Sorell.

Western Australia

Balga (The Cygnet Ring)

22 Jan **1440 The Return Of The Cygnet Ring Surprise Minor** Phil Goodyer 1, Charlotte Sorell 2, Richard Offen 3, Michelle Harrison 4, Matthew Ball 5, Adam Beer (C) 6. Method named: The Return of the Cygnet Ring Surprise: -34-1456-12-1236-12-1256,12. To officially welcome the Cygnet Ring to Balga.

Claremont (Christ Church)

18 Jan **1320 For A Special Occasion Delight Minor** Julie Taylor 1, Richard Offen 2, Callum Crofton 3, Joselyn Sloan 4, Lloyd Cartwright 5, Adam Beer (C) 6 First quarter in the method. For a Special Occasion Delight: X36X14X12X16X34X1236-12, the Special Occasion being Corinne Rule's 60th birthday, which is today. Happy Birthday Corinne, from all the band.

9 Feb **1320 Fairly Slow Treble Place Minor** Corinne Rule 1, Richard Offen 2, Callum Crofton 3, Vicki Greenhalgh 4, Ian Harris 5, Adam Beer (C) 6. First in method: Fairly Slow Treble Place: X34X14X1236X1456X1236X1234-12. (Actually rung fairly quickly!).

16 Feb **1296 Cambridge Surprise Minor** Brenda M Davies 1, Josephine Horton 2, Paul Lucas 3, Mike Collinson 4, Vicki Greenhalgh 5, Ian Harris (C) 6. For the visit from the UK of Paul, Brenda and Jo.

22 Feb **1287 Grandsire Triples** Zoe Colvin 1, Brenda Davies 2, Richard Offen 3, Josephine Horton 4, Lloyd Cartwright 5, Henry Atfield 6, Ian Harris (C) 7, Callum Crofton 8. First on 8: 1. Celebrating the life of Rev'd David L Cawley, a very old friend of 2, 3 and 4.

Perth (St George's Cathedral)

11 Feb **1260 Plain Bob Triples** Jayne Hodgkin 1, Tony Murray-Feist 2, Emily Nation 3, Lloyd Cartwright 4, Henry Atfield 5, Andrew Ling 6, Barry Jones (C) 7, Ken Hodgkin 8. Rung for the upcoming wedding of Charlotte and Laura on 16th February 2024

25 Feb **1260 Grandsire Triples** Richard Offen (C) 1, Joselyn Sloan 2, Deb Hay 3, Julie Taylor 4, Callum Crofton 5, Vicki Greenhalgh 6, Ian Harris 7, Lloyd Cartwright 8. For Evensong. In celebration of Irene Mackenzie's 80th birthday - happy birthday Irene!

Perth (The Bell Tower)

1 Jan **1260 Grandsire Triples** Pat Lubbock 1, Richard Offen 2, Callum Crofton 3, Mike Collinson (C) 4, Tony Murray-Feist 5, Roger Lubbock 6, Henry Atfield 7, Alan Gillson 8. To welcome the New Year. Congratulating Gabby Ling on the birth of young Bobbie.

6 Jan **1260 Plain Bob Doubles** (Jointly conducted by 2, 3, 4, 5 Cameron Pepper 1, Lloyd Cartwright 2, Mike Collinson 3, Ken Hodgkin 4, Alan Gillson 5, Ian Harris 6. First away from the tenor, 1. Rung as a 60th birthday compliment to Corinne Rule.

30 Mar **1260 Plain Bob Minor** Julie Taylor 1, Alan Gillson 2, Lloyd Cartwright 3, Henry Atfield 4, Mike Collinson (C) 5, Ian Harris 6. First of Minor, 2.

New Zealand

Auckland (St Matthew-in-the-City)

11 Feb **1260 Grandsire Triples** Jacqui Hoole 1, Mike Stone 2, Chris Jarman 3, Ali Ducker 4, Adrian Grant 5, Tony Binstead 6, Robbie Bennett (C) 7, Scott Pilkington 8. To compliment 1 on becoming a New Zealand citizen, birthday wishes to 6 for last week.

Eyrewell Forest (Karearea Bells, Rangiora)

1 Jan **1260 Grandsire Triples** Nicky Richards 1, Mandy Spearing 2, Jacqui Grafton 3, Chris Oldham 4, Robbie Richards 5, Frank Sluter 6, Mary Sluter (C) 7, Mike Clayton 8. To welcome the New Year.



Oamaru (The Kowhai Mini-Ring)

22 Feb 1344 Plain Bob Major Mike Stone 1, Ruth Lightbourne 2, Colin Saxelby 3, Mary Sluter 4, Derek Williams 5, Andrew Dicks 6, Frank Sluter 7, Chris Jarman (C) 8.

22 Feb 1260 Grandsire Triples Derek Williams 1, Ruth Lightbourne 2, Colin Saxelby 3, Mary Sluter (C) 4, Chris Jarman 5, Andrew Dicks 6, Frank Sluter 7, Colin Jaquiere 8.

23 Feb 1320 Minor (2m) 600 Ipich Alliance, 720 Cambridge Surprise Ruth Lightbourne 1, Colin Saxelby 2, Derek Williams 3, Mary Sluter 4, Frank Sluter 5, Chris Jarman (C) 6. Method named: x36x14x1236x14x16-12 Ipich Alliance Minor

23 Feb 1260 Reverse Canterbury Pleasure Place Doubles Derek Williams 1, Colin Saxelby 2, Andrew Dicks 3, Chris Jarman 4, Mary Sluter (C) 5, Sue Allen 6

23 Feb 1320 Minor (2m) 600 Ipich Alliance 720 Cambridge Surprise Mary Sluter 1, Ruth Lightbourne 2, Andrew Dicks 3, Frank Sluter 4, Mike Stone 5, Derek Williams (C) 6

24 Feb 1260 Plain Bob Minor Colin Jaquiere 1, Mary Sluter 2, Ruth Lightbourne 3, Andrew Dicks 4, Colin Saxelby 5, Frank Sluter (C) 6. First of minor - 1

24 Feb 1296 Cambridge Surprise Minor Derek Williams 1, Nicky Richards 2, Mary Sluter 3, Robbie Richards 4, Mike Stone 5, Chris Jarman (C) 6.

24 Feb 1320 Minor (2m) 600 Bone Idle Alliance, 720 Cambridge Surprise Ruth Lightbourne 1, Colin Saxelby 2, Frank Sluter 3, Andrew Dicks 4, Mike Stone 5, Derek Williams (C) 6. Method named: x36x14x1236x34x36-12 Bone Idle Alliance Minor

24 Feb 1320 Minor (2m) 600 Bone Idle Alliance, 720 Cambridge Surprise Mike Stone 1, Mary Sluter 2, Andrew Dicks 3, Frank Sluter 4, Chris Jarman 5, Derek Williams (C) 6.

Papanui (St Paul)

21 Jan 1260 Grandsire Triples Robbie Richards 1, Mandy Spearing 2, Christian Westrip 3, Mary Sluter 4, Terry Spearing 5, Jacqui Grafton 6, Frank Sluter (C) 7, Colin Jaquiere 8 Rung in support of Ron Stevens, a local ringer, in his treatment for cancer.

24 Mar 1260 Plain Bob Minor Colin Jaquiere 1, Mandy Spearing 2, Robbie Richards 3, Jacqui Grafton 4, Christian Westrip 5, Ronald Stevens (C) 6. 1: First of minor on tower bells. Rung for Palm Sunday.

Wellington (The John David Mini Ring)

3 Feb 1320 Minor (2m) 600 Raton Alliance, 720 Cambridge Surprise Janet Grocott 1, Colin Saxelby 2, Ruth Lightbourne 3, Andrew Dicks 4, Derek Williams 5, Chris Jarman (C) 6. Method named: X34X14X1236X14X16-12 Raton Alliance Minor.

9 Mar 1320 Minor (2m) 600 Frying Tonight Alliance, 720 Cambridge Surprise Janet Grocott 1, Colin Saxelby 2, Ruth Lightbourne 3, Andrew Dicks 4, Chris Jarman 5, Derek Williams (C) 6. Method named: X34X14X1236X12X36-12 Frying Tonight Alliance Minor.

19 Mar 1320 Minor (2m) 600 Sleet Alliance, 720 Cambridge Surprise Janet Grocott 1, Colin Saxelby 2, Ruth Lightbourne 3, Andrew Dicks 4, Chris Jarman 5, Derek Williams (C) 6. Method named: X36X14X1236.14X12.56-12 Sleet Alliance Minor.

30 Mar 1320 Minor (2m) 600 Bevy Alliance, 720 Cambridge Surprise Ruth Lightbourne 1, Colin Saxelby 2, Andrew Dicks 3, Philippa Bowron 4, Chris Jarman 5, Derek Williams (C) 6. To wish Colin Saxelby a long and happy 'retirement'. Method named: X36X14X1236.14X34.56-12 Bevy Alliance Minor.

Handbell Quarters

New South Wales

Eastwood (4 Spencer St)

21 Jan 1296 Surprise Minor (2m) 720 Norwich, 576 Cambridge Esther Perrins 1-2, Thomas Perrins (C) 3-4, Bill Perrins 5-6.

16 Mar 1320 Surprise Minor(2m) 600 Norwich, 720 Cambridge Esther Perrins 1-2, Bill Perrins 3-4, James Perrins (C) 5-6.

16 Mar 1312 Bristol Surprise Major Esther Perrins 1-2, Thomas Perrins (C) 3-4, James Perrins 5-6, Bill Perrins 7-8.

16 Mar 1344 Ashted Surprise Major Esther Perrins 1-2, Thomas Perrins 3-4, James Perrins 5-6, Bill Perrins (C) 7-8.

25 Mar 1260 Plain Bob Minor Samuel Rorke 1-2, James Perrins 3-4, Bill Perrins (C) 5-6 First in hand: 1-2

25 Mar 1299 Stedman Caters Murray-Luke Peard 1-2, Thomas Perrins 3-4, James Perrins 5-6, Bill Perrins (C) 7-8, Esther Perrins 9-10.

New Zealand

Handbell Stadium, Wellington

30 Jan 1440 Spliced Minor (2m) 960 Island Bay Alliance 480 Lizzicles Little Surprise Minor. Ruth Lightbourne 1-2, Gerald McIlhone 3-4, Chris Jarman (C) 5-6. Methods named Island Bay Alliance -34-14-12-36-14-1256-14-56,12 Lizzicles Little Surprise Minor -36-14-12-34,12.

Oamaru (245 Pukeuri-Oamaru Road, RD1H, Oamaru)

25 Feb 1260 Plain Bob Minor Andrew Dicks 1-2, Ruth Lightbourne 3-4, Frank Sluter (C) 5-6.

Wellington (St Paul's Cathedral)

18 Feb 1260 Plain Bob Minor Andrew Dicks 1-2, Ruth Lightbourne 3-4, Chris Jarman (C) 5-6 First quarter on handbells 1-2



OBITUARIES

Valerie Stone Died 22 February 2024

Valerie Stone died on the 22 Feb 2024 after a short fight with oesophageal cancer. Her funeral was at Durlough, Bridgwater, UK.

Valerie learnt to ring at Wembdon, a village close to Bridgwater, and soon moved to Durlough, before moving to New Zealand with her husband Mike and son Julian. They stayed there for 10 years and became an integral part of the band at St Matthew-in-the-City, Auckland. She was instrumental in helping the band to progress up to surprise major - no mean feat in such an isolated tower, and jointly with Sue Bennett, conducted the first New Zealand ladies' quarter-peal in 1984 & conducted the first NZ ladies' quarter-peal on 8 in 1993.

Valerie rang many quarter peals and quite a few peals before moving back to the UK where she rejoined the Durlough band and became Tower Captain, and more recently the Church Warden. In all, she rang well over a thousand quarter peals - mainly in the Somerset area, and mostly doubles and minor.

During her years back in the UK she continued her association with ANZAB, with many visits to Australia and New Zealand.

In recent years Valerie suffered from eye problems and could not drive, but was able to ring. She had cataract surgery and could have driven but suffered from a shoulder injury that stopped her from ringing. Only recently, she had started to ring again and managed some quarters on the treble before her cancer diagnosis. She will be sorely missed by the ringing family as she was passionate about bells.

Mike and Julian Stone

New Zealand

Oamaru (The Kowhai Mini-Ring)

22 Feb 1260 Plain Bob Doubles Colin Jaquiere 1, Colin Saxelby 2, Andrew Dicks 3, Frank Sluter 4, Michael Stone (C) 5, Ruth Lightbourne 6.

First quarter peal on the treble. Rung in memory of Valerie Stone who died at 5am UK time today, 22/2/24.

22 Feb 1320 Mixed Doubles (2m) 720 St Simon's Bob Doubles, 600 St Martin's Bob Doubles Derek Williams 1, Christopher Jarman 2, Mary Sluter 3, Andrew Dicks 4, Frank Sluter (C) 5, Susan Allen 6. Rung in memory of Valerie Stone.

Non-ANZAB Peals in the UK in Valerie Stone's memory

Wedmore (The Bakery Tower) Somerset, 25 Mar. 5040 Surprise Minor (7m)

Thornfalcon (Holy Cross) Somerset, 8 Mar. 5040 Doubles (11m)

Clapton in Gordano (St Michael) Somerset, 2 Mar. 5040 Surprise Minor (10m)

Puckington (St Andrew) Somerset, 28 Feb. 5040 Surprise Minor (15m)

East Huntspill (Little Orchard Tower) Somerset, 27 Feb. 5040 Surprise Minor

Swansea (St Mary) Swansea, 24 Feb. 5056 Yorkshire Surprise Major

Non-ANZAB Quarters in the UK in Valerie Stone's memory

28 Mar Durlough, Somerset 1260 Doubles; 21 Mar Broad Hinton, Wilts. 1296

Cambridge Surprise Minor; 21 Mar. Wroughton, Wilts. 1320 Netherseale Surprise

Minor; 29 Feb Mark, Somerset 1280 Bristol Surprise Major; 28 Feb Durlough,

Somerset 1272 Old Oxford Delight Minor; 28 Feb Wembdon, Somerset 1260

Doubles; 25 Feb Bath (Bathwick), Somerset 1260 Doubles; 23 Feb Milverton,

Somerset 1280 Plain Bob Major; 22 Feb Norton, Worcs. 1344 Plain Bob Major.



Thomas William Goodyer

20 March 1927 - 15 February 2024

Sydney bellringer Tom Goodyer, who died on 15 February 2024 aged 96 years, had a profound influence on Australian ringing for over 75 years.

Tom grew up in northern NSW and moved to Sydney in 1943 to study mathematics at university, having come first in NSW in Mathematics in the Leaving Certificate.

He learned to ring at St Jude's Randwick in 1948, after being encouraged to learn by an old schoolmate, Jack Cummins, and on 10 September 1948, was elected as a full member of



Above: Tom with Ross Altass at St Jude's, Randwick in 1948

the NSW Association of Change Ringers, the predecessor of ANZAB. He rang his first quarter peal in October of that year and conducted his first quarter six months later, both of Grandsire Doubles at St Mary's Basilica Sydney. Tom's first peal was Plain Bob Minor at St Jude's Randwick on 3 October 1949. It was also the first peal of Minor for all of the band and for the Association and the first peal of Bob Minor rung outside the British Isles. Tom subsequently scored his first peal as conductor in 1950.

Over the next decade, Tom was an integral part of the burgeoning post-war ringing scene in Sydney and beyond. Opportunities for long-length ringing were limited but Tom rang 20 peals in this period. By 1959 he had rung more peals in Australia than any other ringer, an honour he retained for nearly 30 years, only being overtaken in 1987 as Australian ringing expanded rapidly.

Notable tower-bell peals in this period included ringing Grandsire Triples at Randwick, the first peal of Triples by a local band in NSW, and conducting 17 Doubles methods/ variations at Parramatta, the greatest number of methods rung by the NSW Association to that point. Tom conducted a combined NSW/ Victoria band in the first peal of Grandsire Caters in the Southern Hemisphere, at St Paul's Melbourne in 1953. He also rang his first peal of Surprise Major while visiting England in 1956.

Tom became a proficient handbell ringer and conductor, conducting the first handbell peal for the NSW Association (Plain Bob Major) in 1951 and ringing a peal of Plain Bob Royal in Melbourne in 1953, the first touch of Royal for him and two other members of the band. He rang other handbell peals on this and later trips to Melbourne, including Treble Bob Major and Grandsire Caters for the Royal visit in 1954. One of these trips continued to Hobart where he conducted the first peal on St David's bells.

The NSW Association commenced a ringing newsletter named *The Ringing Towers* and Tom became its second editor in 1954. Some of his early editions credited the stenographic assistance of Miss M Winter, a visiting English ringer who Tom had met in St Mary's belfry in 1952. The editing collaboration clearly



Engaged couple Margaret Winter and Tom Goodyer

went well, as Tom and Margaret married in 1954, subsequently raising 5 children, all of whom were taught to ring by Tom.

Interstate collaboration continued with a visit to Melbourne by ringers from Sydney and Adelaide yielding the first quarter peal on 12 bells outside Britain - a great achievement for that time.



1959 trip to Melbourne. Top step, L-R: Bill Watson, Arthur Fisher, Bob Ferris, Jack Roper, Ken Minchinton, Tom Goodyer. Middle step: Hervey Bagot, Enid Roberts (partly obscured) George Pipe with baby Sarah, Barbara Beeson, John Fryer. Bottom step: Jack Cummins, Graeme Heyes, Diana Pipe.

There was growing momentum for the establishment of a broader ringing structure, and Tom served as chair of the Constitutional Committee leading to the formation of ANZAB, with the inaugural meeting in 1962 passing a special vote of thanks for all the work he had done. He was the first Secretary and second President of ANZAB and was made a Life Member in 2002. The first peal for the new Association was rung on handbells in the lounge room of the Goodyer family home, conducted by Tom. The establishment of the new Association was not without pain, and Tom's close involvement put him offside with some of the stalwarts of the former NSW Association.

Around this time, Sydney ringers led by Tom began to explore more advanced ringing on tower and handbells. Enid Roberts, one of the group, recalls:

In 1963 I moved to Sydney and became part of a close group of members at St Mary's Cathedral, supplemented by young ringers from St Jude's, Randwick. This was a time of real progress, which allowed Tom's talents to expand, and to exploit his expert understanding of the mathematical basis of change ringing.

Tom was some years older than most of us and was the undisputed leader and conductor of our group, assisting our progress in many ways. He suggested and encouraged us to learn new methods - at Monday practice he would tell us what to learn and on Sunday we would ring it.

He organised handbell practices with a small group of enthusiasts. Every Saturday evening between 1963 and 1966, three of us descended on King Edward Street, Roseville, and made great progress, including excellent peals of Stedman Triples and Double Norwich. I also remember on many occasions driving home across the Harbour Bridge after midnight.

Tom also trained many new recruits, and welcomed interstate ringers who wanted to try new methods. As a young man, he sometimes caught a night train to Yass to help the learners there. And as late as 2002, he spent two weeks helping to establish a new band of ringers in Lismore.



Despite ongoing issues with tower availability in Sydney, Tom rang 16 peals (conducting 14) between 1960 & 1964 - more than half the peals rung in Australia over that time. Only one of these peals was in a Sydney tower: a rare peal at St Mary's Basilica.



Peal band at Yass, 1960: the first peal rung with extremes in Australia. L-R: Laurie Curran, Ralph Clark, Jack Cummins, Bill Watson, Tom Goodyer, Jim Hammond.

The other tower bell peals were in Yass, Maitland, Walkerville, Hobart (one in each tower) and St Paul's Cathedral Melbourne (3). The Melbourne peals included the first peal of Surprise Major outside Britain and the first tower bell peal of Royal by a resident band in Australia, also being the first such peals for the majority of both bands. The remaining peals were rung on handbells, including the first peal of Stedman Triples in hand in Australia.

Tom was integral in the development of Surprise Major ringing in Sydney over this period. In 1962, he rang in the first quarter peal of Cambridge Surprise Major rung in Australia (and also the first in the method for the whole band) and then conducted his first quarter of Surprise in 1964. The development culminated in 1965 in a peal of Lincolnshire at Randwick, the first peal of Surprise and of Major by a resident band in NSW.

In 1968, Tom spent several months in the United Kingdom where he rang the bulk of his 30 peals for that year, the highest annual total in his ringing career. He took the opportunity for more advanced ringing than was possible in Australia at that time, ringing his first peals of Spliced Surprise Major, Stedman Caters, Surprise Royal and Stedman Cinques. He also became the first Australian ringer to ring a peal of Surprise Major in hand, subsequently ringing a handbell peal of Spliced Surprise Major (Bristol, Cambridge, London, Superlative).

Tom's ringing diminished somewhat after this time as a growing family and other interests occupied his attention. His career as an actuary at MLC insurance company continued and he ultimately progressed to Chief Actuary and then was invited to serve on the Board after his retirement. Having been involved in one of the first commercial computer installations in Australia in the late 1950s he continued to pursue his interests in that field. He joined the Lindfield Bridge Club (where he met his second

wife, Claire), ultimately winning more than 20 club championships, as well as captaining the NSW Seniors Team and competing internationally.

Other activities included bird and butterfly watching, chess, word puzzles, learning Spanish and Japanese and watching sport.

Tom still rang regularly at St Mary's Cathedral, where he was tower captain from 1966 to 1971, and at St James' Turrumurra, where he and Margaret gave a bell as part of the augmentation. He continued to shepherd

his children's ringing development, with a family peal of seven Surprise Minor methods rung by Tom, Margaret and the eldest four children in 1975. This was the first family peal rung in Australia and the first peal for Judy & Geoff. However it was one of only 6 peals rung by Tom between 1975 and 1987.

Tom's return to more frequent ringing in 1988 coincided with a great expansion in the range of opportunities available, with more bells, more ringers and more capacity for advanced ringing. Having rung a total of 91 peals between 1949 to 1987, he rang more than 150 peals in the next decade and nearly 100 more before the end of his peal ringing career.

In this period he rang peals of Surprise Major in more than 50 individual methods, including many that were new methods or firsts in Australia. He also composed a number of these peals, particularly using new methods with Australia-themed names, some of which were incorporated into peals of 23 spliced methods that he composed. He conducted a peal of Mackillop Delight Royal for the Beatification of Mary Mackillop, a new method which several of the band had never rung before. One member subsequently said scoring the peal should have been accepted as Mary's second miracle! Tom rang his first peal of Surprise Maximus in 1990, later ringing in the first ANZAB peals of Bristol Surprise Maximus and Spliced Surprise Maximus.



The band for Holt's original in hand: James Smith, Bill Perrins, Tom Goodyer, Gary Exell.

Tom's handbell ringing also flourished in these years. He conducted the first peal of Erin Triples ever rung in hand and rang in the first handbell peal of bobs-only Stedman Triples, a particularly complex feat that required many attempts. He was part of the first band in 50 years to ring a silent peal of Holts Original in hand, a feat he subsequently repeated on tower bells.

Tom enjoyed much success in local and national striking competitions over the years. In 2001, he was a member of the winning bands in the international striking competitions for the Millennium Cup (12 bells) and Federation Cup (8 bells).

In 2017, Tom celebrated his 90th birthday with a special event in the St Mary's belfry attended by a wide range of appreciative ringers. Despite his diminishing mobility, Tom was determined to attempt a peal and chose a location where he could lean back against a wall should he start to keel over. He managed to survive relatively unscathed (some post-peal beverages assisted recovery) and thus became only the 15th person, and first outside the UK, to ring a peal over the age of 90. He also conducted a quarter peal of Grandsire Doubles with his children comprising the rest of the band.



Cutting the cake and speech at Tom's 90th Birthday celebrations held at St Mary's Cathedral, Sydney.



The Goodyer family, Turrumurra, 1975. Back: Tom, Philip. Middle: Geoff, Judy, Margaret and Andy. Front: Rachel.



Tom was the patriarch of a substantial ringing family. Not only were his wife and five children ringers, but two of his children married other ringers and at least three of his nine grandchildren learnt to ring. The ten peal ringers in the family had a combined tally of 1365 peals. In addition to the family ringing previously mentioned, he conducted an extended-family quarter of Spliced Surprise Major in 1992 and there were numerous other performances with multiple family members. Two of Tom's sons followed his lead in becoming *Ringling Towers* editors and tower captains at metropolitan cathedrals (Phil at St Peter's Adelaide and Andy at St Andrew's Sydney). Phil also became the first Australian to be elected as Master of the College Youths.

Overall Tom rang 345 peals (conducted 87), 303 on tower bells & 42 in hand. He rang 265 peals for ANZAB and 286 peals in Australia, including peals at 28 different Australian towers, the most prolific of which were St Mary's Cathedral (90 peals) & St Andrew's Cathedral (39) in Sydney. He rang 19 peals of Surprise Maximus, 27 of Surprise Royal & 149 of Surprise Major.

Tom Goodyer was a renowned figure in Australian ringing from the nascent post-war days to the modern era. As Enid Roberts noted in her eulogy at his funeral, the respect and admiration felt by ringers for his achievements were such that he was invited to give the speech at the 2012 ANZAB Festival dinner celebrating the 50th Anniversary of ANZAB, which he had done so much to support in its early days. In concluding his speech, Tom said, *"It is the inspiration and dedicated hard work of many individual members ... that has enabled so much progress to happen and so many of our aspirations as ringers to be fulfilled. They have given generously of their time and abilities and I gratefully salute them all."* Enid concluded: *'I think these generous words beautifully sum up the huge contribution made to Australian ringing by Tom Goodyer, a great Australian ringer'.*



Tom in December 2023 with his certificate for 75 years of continuous membership of NSWACR and ANZAB

Andy Goodyer with input from Enid Roberts & Bill Perrins

On page 12 of *eRT* you were listening to the tenor at St Mary's tolling 96 times on the day of Tom's funeral, 29 February 2024.

New South Wales

Turrumurra (St James)

18 Feb **1260 Minor (2m)** 720 Cambridge Minor, 540 Plain Bob Minor Elaine Lee 1, Mary Symes 2, Brian Dodd 3, Colin Sweet 4, Graham Harman 5, Stephen Fox (C) 6. Rung in memory of Tom Goodyer, a ringer at Turrumurra for many years.

Randwick (St Jude)

20 Feb **1260 Plain Bob Doubles** L L Rusty Bullivant-Walters 1, Paul Doyle 2, Jeanne Crozier 3, Richard Webster (C) 4, Angus Gilchrist 5, Ron Shepherd 6. Rung in memory of Tom Goodyer, who learnt to ring in this tower in 1947/8. Enid Roberts wishes to be associated with this performance.

Sydney (Christ Church St Laurence)

25 Feb **1272 Plain Bob Minor** Sam Rorke 1, L L Rusty Bullivant-Walters 2, Taihei Baker 3, Colin Sweet 4, Jeffrey Price 5, Rob Weatherby Jnr (C) 6. Rung to celebrate the life of Tom Goodyer. Teacher of 6.

Orange (Holy Trinity)

2 Mar **1260 Doubles (2m)** Plain Bob & Grandsire Jennifer Derrick 1, Jim Woolford 2, Claire O'Mahony 3, Alan Champion 4, Tim Denham (C) 5, Bob Derrick 6. Rung to celebrate the life and ringing career of Tom Goodyer.

Church Hill (St Philip)

3 Mar **1260 Grandsire Doubles** Sally Nicols 1, Marylon Coates 2, Mary Symes 3, Paul C Lucas 4, Lindsay Small (C) 5, Taihei Baker 6. Rung to celebrate the life of Tom Goodyer

Lismore (St Andrew)

6 Mar **1296 Lismore Minimus** Also for St Andrew's Society of Bellringers John Maloney 1, Kevin Walsh 2, Margaret Weatherby 3, Robert Weatherby Snr (C) 4. Rung in Memoriam for Tom Goodyer. Ringers 1,3 and 4 taught by Tom. He is fondly remembered for his patience in teaching the art of bellringing. Tom also conducted the first peal rung in the tower on 22 Aug 2004.

Goulburn (St Saviour)

16 Mar **1260 Stedman Triples** Alan Champion 1, Robert Weatherby (Jnr) 2, Thomas Perrins 3, Mary Symes 4, Clare Dyer 5, Ron Shepherd 6, Christopher O'Mahony (C) 7, Shane Daly 8. Dedicated to the memory of Tom Goodyer.

Quarter Peal Weekend

Over 3 days following Tom's funeral on 29 Feb Sydney ringers commemorated his life and ringing with a quarter peal long weekend followed by drinks and a meal at the Edinburgh Castle Hotel on 3 March. 8 of 10 attempts were successful:

Sydney (St Philip)

1 Mar **1250 Cambridge Surprise Major** Rachel Houston 1, Esther Perrins 2, Rachel Perrins 3, Clare Dyer 4, Jeffrey Price 5, Angus Gilchrist 6, Murray-Luke Peard 7, Philip Goodyer (C) 8.

Burwood (St Paul)

1 Mar **1260 Doubles (2m)** 660 Grandsire and 600 Plain Pam Brock, 1, - 2, Esther Perrins 3, Colin Sweet 4, Jackie Spratt 5, Philip Goodyer (C) 6, Kate Thompson 7, Mark Palmer 8. With 2 cover bells after meeting short for Triples.

Parramatta (All Saints)

1 Mar **1260 Grandsire Triples** Esther Perrins 1, Bill Perrins 2, Pam Brock 3, Philip Goodyer 4, Colin Sweet 5, Kathi Downs 6, Jeffrey Price 7, Martin Anderson 8. First quarter in a little while 8. Rung to celebrate the life and achievements of Tom Goodyer. Tom rang his last peal here on 21/3/2017, the day after his 90th birthday.

Sydney (St Andrew)

1 Mar **1280 Cambridge Surprise Royal** Esther Perrins 1, Anna Perrins 2, Rachel Perrins 3, Murray-Luke Peard 4, Angus Gilchrist 5, Andrew Goodyer 6, Richard Webster 7, Paul Tiebout 8, Philip Goodyer 9, Thomas Perrins (C) 10. Rung in memory of Tom Goodyer, long term member of the St Andrew's Cathedral Bellringers.

Sydney (Christ Church St Laurence)

2 Mar **1274 Grandsire Triples** Philip Goodyer 1, Pam Brock 2, Richard Webster 3, Murray-Luke Peard 4, Sam Rorke 5, Jenny Davies 6, Andrew Davies (C) 7, Ron Shepherd 8. Rung to honour and celebrate the life and influence of Tom Goodyer.

Turrumurra (St James)

2 Mar **1280 Plain Bob Major** Martin Row 1, Elaine Lee 2, Colin Sweet 3, Philip Goodyer 4, Graham Harman 5, Natalie Shea 6, Jeffrey Price 7, Richard Webster (C) 8. Rung to celebrate the life and ringing of Tom Goodyer.

3 Mar **1260 Doubles (4m)** 300 Grandsire, 480 Plain Bob, 240 St Simon's, 240 St Martin's Rachel Goodyer 1, Elaine Lee 2, Graham Harman 3, Colin Sweet 4, Jeffrey Price (C) 5, Geoffrey Goodyer 6. Rung to celebrate the life of Tom Goodyer.

Darling Point (St Mark)

3 Mar **1280 Cambridge Surprise Major** Margaret Hill 1, Bill Perrins (C) 2, Thomas Perrins 3, Angus Gilchrist 4, L L Rusty Bullivant-Walters 5, Robert Wetherby Jnr 6, Richard Webster 7, Philip Goodyer 8. First on treble to Surprise 1.

Also over the weekend: Plain Bob Major at Randwick, Stedman Triples, half-muffled, at St Mary's, general ringing at Naremburn, Queen's Square & St Mary's.

Australian Capital Territory

Canberra (St Paul, Manuka)

2 Mar **1296 Plain Bob Minor** Julie Doyle 1, Scott Jones 2, Jim Waddell 3, James Heyes 4, Steve Skitmore 5, Christopher O'Mahony (C) 6. Dedicated to the memory of Tom Goodyer (1927-2024) - doyen of Australian bellringing.

Western Australia

Claremont (Christ Church)

1 Mar **1296 Plain Bob Minor** Mary Townsend 1, Richard Offen (C) 2, Ian Harris 3, Callum Crofton 4, Tony Murray Feist 5, Lloyd Cartwright 6.

In celebration of the life of Tom Goodyer of Sydney, a good friend of members of this band.

Perth (The Bell Tower, Swan Bells)

4 Mar **1260 Grandsire Triples** Pat Lubbock 1, Richard Offen 2, Callum Crofton 3, Michael Collinson 4, Lloyd Cartwright 5, Roger Lubbock 6, Ian Harris (C) 7, Andrew Reynolds 8. In memory of Tom Goodyer, doyen of Australian Ringing.

Non-ANZAB Ringing

Society of Royal Cumberland Youths Shoreditch, London, UK, St Leonard.

28 Feb **5152 Ytterbium Surprise Major** 1 Shirley E McGill, 2 Jason R Turnock, 3 Ian G Campbell, 4 John P Loveless, 5 Russell A Brown, 6 Douglas J Beaumont, 7 Stephen A Wheeler (C), 8 Alan Regin. Remembering Tom Goodyer, a member of this society for over 70 years, on the eve of his funeral in Sydney, Australia.

20 Feb **Ringling Room** Thorrington, Great Hockham, Bury St Edmunds, Wickford, **1536 Spliced Surprise Major (14m)** Remembering Tom Goodyer

23 Feb **Nottingham (All Saints) 1282 Cambridge Surprise Royal** Rung in memory of Tom Goodyer, pioneer of Australian ringing.



LOOKING BACK

With Elizabeth Bleby

70 years ago

From *THE RINGING TOWERS* (Vol.7 No 12)

Jan 1953 Editor: Bill Rowe

"In the field of handbell ringing Tom Goodyer and his band have been studying the intricacies of Spliced Major ringing...



We all know Tom's undoubted ability as a conductor especially on handbells". On 12 Dec Tom conducted a quarter peal of major in 5 methods - the greatest number of methods rung spliced to a quarter peal in Australia.

Vol.8 No 2. Mar 1954 Editor: Bill Rowe

Tom's 100th quarter: "Mr Goodyer's 100 quarter peals are of a very fine variety and

his achievements as a conductor, especially in handbell rings are unsurpassed in the Association. Tom has led the field in hand bell ringing since he took it up early in his career as a ringer and has always been anxious to try out new methods."

(Vol.8 No 4) May 1954 Editor: Tom Goodyer

The first quarter peal of Surprise for all the band, the Association and in Australia (Cambridge Minor) was rung at St Mary's Basilica as an engagement compliment to Tom (conductor) and Margaret Winter (also in the band).

Tom was Editor of *The Ringing Towers* May 1954 - March 1955 (Vol 8 No 4 - Vol 9 No 3) writing learned and thoughtful editorials.



60 years ago

From *RINGING TOWERS* (Vol 16 No 1)

Aug 1962. (The "new Look" *Ringing Towers*)

Editor: Bill Pitcher

Tom Goodyer, NSW Ringing Master gave a lecture on bellringing to the Drummoynne Apex Club. He was busy with both handbell and tower bell ringing and was elected President of ANZAB at the 1963 AGM in Adelaide serving until August 1964.

(Vol 18 No 1). February 1964 and (Vol 18 No 2) May 1964.

Tom calculated that 38 different ringers had been in action at St Mary's since Christmas Day. An article in May mentions his "fine new set of handbells". A separate article in the same issue summarised the first 100 peals in Australia:

Leading towers	Leading ringers	Leading conductors
Melbourne, St Paul's : 27	T.W.Goodyer : 26	G. W. Pipe : 18
Parramatta : 15	J.J.F.Roper : 23	T.W.Goodyer : 17
Randwick : 8	G. W. Pipe : 22	P.M.J.Gray : 17
Yass : 6	W. M. Rowe : 20	W. M. Rowe : 11
Hobart, Holy Trinity : 5	P.M.J.Gray : 18	R.W.Ferris : 7

30 years ago

From *RINGING TOWERS* (Vol 45 No 1) Feb 1991

Editor: Peter Whitehead

An article by Tom discussed the peals of 23 Australian / New Zealand methods being spliced into a 7-part "all the work" peal. It was a challenge of composition and practice.

(Vol 45 No 5) Oct 1991. The 50th peal on St Mary's bells was rung on 6 Aug 1991 with Tom ringing in 18, conducting 5.

(Vol 48 No 1) Feb 1994. On 1 Jan 1994 St Mary's celebrated 150 years of tower bells. It was noted that they were not the same bells, and it was a different tower, but it was on the same site. At the special reception afterwards Tom was one of several former tower captains who told stories about the ringing history of St Mary's.

7 years ago

From *RINGING TOWERS* (Vol 71 no 2)

Autumn 2017 Editor: Mike Toze

Tom's 90th birthday was celebrated

on 20 March. A festive gathering was held at St Mary's with photos of the event on the back cover, along with the bands for the celebratory peal and a family quarter peal. Elizabeth Bleby



THAT'S ALL FOLKS

Some Tom Goodyer anecdotes:



Learning to ring: The story that Jack Cummins told is that he harangued Tom for some time about the joys of ringing and eventually Tom could stand it no longer and said he would come along for six weeks, by which time he would know everything about change ringing and that would be that. As they say, the rest is history.

The unusual choice of Ashtead for an early surprise major peal was reportedly the outcome of an alphabetical search for a method where Tom could most readily lead an inexperienced band (some had not previously rung eight-bell quarters), with Ashtead being the first suitable method he came to on an alphabetical list.

On being told that a particularly complex calling for a peal just completed "contains a lot of musical changes"; Tom's response: "And a lot of crap too". Graham Harman

Tom had what might be called today a "robust" (and occasionally non-PC) conducting style when mistakes were made with frequent "loud talking". Claire O'Mahony recalls: "Get down, bugger you!" shouted at a "repeat offender" during a peal.

Cyril Wratten reported that while conducting a peal on a UK tour in 1968, when the striking was indifferent, Tom woke up the English band by telling them to 'pick up the striking - it's limping along like a sick kangaroo'. He later claimed he did this for effect, not because he was a campanological Barry McKenzie.

In the 1990s many older Sydney ringers gravitated to St Benedict's, Broadway. I joined them there one Sunday morning. "Tell your father everything is forgotten and forgiven" Bill Rowe said to me. A message I duly passed on to my father. The response from dad: "No it isn't!". ANZAB's birth was not without pain ... Phil Goodyer And those are just some which are suitable for a family magazine!

ANZAB RINGING DEVELOPMENT WEEKENDS



The Bell Tower annual pizza evening held during the Perth Advanced Ringing Weekend, January 2024



Cambridge Royal quarter peal band, Adelaide Advanced Ringing Weekend, March 2024



Workshop, Victoria Advanced Ringing Weekend, March 2024



Bundaberg Intermediate Ringing Weekend, March 2024



The New Zealand contingent, Hobart 12-Bell Weekend, March 2024